

THEATER AND ARTS HEALTH & SAFETY:

- *The Artist's Complete Health & Safety Guide*, 3rd Ed. 2001; Monona Rossol
- *The Health & Safety Guide for Film, TV, and Theater*, 2nd Ed. 2011; Monona Rossol
- *The Event Safety Guide; A Guide to Health, Safety and Welfare at Live Entertainment Events in the United States*. 2014; Event Safety Alliance, Edited by Donald C. Cooper
- *Practical Health and Safety Guidelines for School Theater Operations*. 2005; Dr. Randall Davidson

GENERAL TECHNICAL THEATER:

- *Technical Theater for Nontechnical People*, 2nd Ed. 2004; Drew Campbell
- *The Backstage Handbook*, 3rd Ed. 1994; Paul Carter
- *Illustrated Theatre Production Guide*, 3rd Ed. 2014; John Ramsey Holloway
- *Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup*, 7th Ed. 2012; J. Michael Gillette

TECHNICAL DESIGN & SCENERY CONSTRUCTION:

- *The Physics of Theatre: Mechanics*. 2015; Verda Beth Martell, Chris C. Martell, and Roy H. Howington (illustrator)
- *Structural Design for The Stage*, 2nd Ed. 2015; Alys E. Holden, Bronislaw J. Sammler, Bradley L. Powers, and Steven A. Schmidt
- *Mechanical Design for the Stage*. 2007; Alan Hendrickson
- *Stock Scenery Construction Handbook*, 3rd Ed. 2015; Bill Raoul and Mike Monsos

RIGGING:

- *Stage Rigging Handbook*, 3rd Ed. 2007; Jay Glerum
- *Entertainment Rigging, A Practical Guide for Riggers and Managers*. 2002; Harry Donovan
- *Entertainment Rigging for the 21st Century*, 2015; Edited by Bill Sapsis; Focal Press, New York.
- *Rigging Math Made Simple*, 3rd Ed. 2014; Delbert L. Hall

LIGHTING AND ELECTRICAL:

- *Electricity for the Entertainment Electrician & Technician*, 2nd Ed. 2014; Richard Cadena
- *A Practical Guide to Stage Lighting*, 3rd Ed. 2013; Steven Louis Shelley

Web Info

Theater Safety Blog. Weekly articles, discussions and safety updates on a wide range of theater related topics <http://www.theatreface.com/erichfriend>

Updated: 7/1/2015. B. Cooley; 6/25/2015. B. Reynolds

Sellery Health+Safety. Janet Sellery is a theater safety consultant based in Ontario, Canada. She maintains a website with theater and arts safety resource link and distributes a monthly arts safety e-newsletter: <http://www.selleryhealthandsafety.com>

JR Clancy Rigging Safety Articles: Several .pdf articles focused on counterweight rigging safety, inspections and maintenance <http://www.jrclancy.com/safetyarticles.asp>

PLASA Standards: ~75 ANSI standards available for free download all geared toward the entertainment industry (fog & smoke, controls, electricians, rigging, etc)
http://tsp.plasa.org/tsp/documents/published_docs.php

American Ladder Institute <http://www.laddersafety.org/>
Ladder safety guidance, including basic ladder safety and ladder specific fact sheets.

Ladder Safety Training <http://www.laddersafetytraining.org/>
Excellent free on-line ladder safety training, 4 modules, 15 – 25 minutes each, learners take a quiz and it generates a training certificate.

Web Info (cont)

Theater Safety-Best Practices: <http://www.theatrealberta.com/safe-stages/>

An occupational health and safety resource (190-page binder) written for the Alberta, Canada theatre community with best practices, forms and additional resources. Contains information applicable to all theatre companies, managers, technicians, artists and volunteers in the industry—from the largest of professional and amateur theatre companies and venues, to the smallest of independent productions and found spaces where theatre is produced,

ACTSAFE - Theater Safety-Best Practices and Safety Bulletins: <http://www.actsafe.ca/>

A theater safety resource serving British Columbia, Canada, theater and entertainment community. Quote from the website: “Whether you're in performing arts, film or television production, safety is the foundation of all great work.”

Crowd Manager Training: <https://crowdmanagers.com/training/>

A 2-hour online course written by fire safety code experts in accordance with NFPA 101 Life Safety Code, NFPA 1 Fire Code as well as the International Fire Code (IFC). Crowd manager training is required by national fire code standards in public assemblies such as nightclubs, auditoriums, ballrooms and arenas. Cost for the on-line training is \$19.95 per person.

Entertainment Technician Certification Program <http://etcp.plasa.org/>

Professional certification program for entertainment technicians; certifications available for rigger – arena, rigger – theater, and entertainment electrician.

Event Safety Alliance: <http://eventsafetyalliance.org/>

An organization formed to develop industry best practices related to live event safety.
Sponsors

University of California Performing Arts Safety

<http://www.ucop.edu/environment-health-safety/groups-and-programs/centers-of-excellence/performing-arts/index.html>

University of California site includes the UC Performing Arts Safety Manual with training forms, self inspection documents and Codes of Safe Practice specific to theater technical operations.

InCord Stage Guard Safety Netting solutions

<http://www.incord.com/pdf/Stage%20Guard%20Net%20Safety%20System.pdf>

InCord Orchestra Pit Safety Net

<http://www.incord.com/pdf/Orchestra%20Pit%20Safety.pdf>

Power Tool Institute <http://www.powertoolinstitute.com/who.html>

General shop safety power tool information including safety fact sheets for approximately 25 tools and machines, on-line safety videos for circular saws, table saws, etc., and a general shop safety video entitled “Power Tool Accidents – They Can be Prevented”.

Web Info (cont)

Sound Advice <http://www.soundadvice.info/index.htm>

Excellent site related to sound in the entertainment industry and controlling noise exposures in concert halls, theaters, studios, pubs/clubs, marching bands, etc.

Film Skills <http://www.filmskills.com/>

Excellent safety training for the film and TV industry. You can purchase individual modules and it covers many basic skill areas beyond just safety.

Center for Campus Fire Safety <http://www.campusfiresafety.org/>

The Center for Campus Fire Safety is a non-profit, membership based, organization devoted to reducing the loss of life from fire at our nation's campuses. The Center serves as the focal point for the efforts of a number of organizations and also as a clearinghouse for information relating to campus fire and life safety.

United States Institute of Theater Technology <http://www.usitt.org/>

The United States Institute for Theatre Technology, Inc. (USITT) connects performing arts design and technology communities to ensure a vibrant dialog among practitioners, educators, and students.

Creating Art Safely <https://vimeo.com/7632172>

This video provides an overview of the health and safety hazards associated with art programs in educational institutions. It is not a substitute for safety standards in your institution and art department, nor for any required regulatory training.

Handouts & Newsletters

Arts, Crafts & Theater Safety (ACTS); Monona Rossol – monthly newsletter \$25 / 12 issues